

Upcoming Concerts!

Rock 'n Roll

Sunday, March 24th @ 4pm
Veteran's Park
3600 W. Arkansas Lane

Salute to Community Bands

Saturday, May 4th, 10am - 8pm
UTA Irons Recital Hall
700 Greek Row, Suite 105

Sounds of the Patriotic Season

Sunday, June 30th @ 7pm
Lamar Baptist Church
1000 W. Lamar Blvd.



arlingtoncommunityband@gmail.com

arlingtoncommunityband.org



WINTER CONCERT

Sunday
February
18th

7pm

LAMAR
BAPTIST
CHURCH

1000 W.
Lamar Blvd.
Arlington, TX

Domingo Ortega

by Florencio Ledesma & Rafael Oropesa

A Highland Rhapsody

by Jan Van der Roost

Hymn to a Blue Hour

by John Mackey

Cartoon

by Paul Hart

Excerpts From

Appalachian Spring

by Aaron Copeland, arr. Robert Longfield

Elsa's Procession to the Cathedral

by Richard Wagner, arr. John R. Bourgeois

You **Make It Possible!**

ACB is pleased to announce our new corporate sponsor:



Donations of any size are critical in helping us bring music to Arlington throughout the year and in being a home to our local musicians. Your donation or sponsorship helps us:

- Pay for concert venue fees
- Pay for rehearsal space fees
- Purchase new music
- Purchase new percussion equipment
- Pay for U-Haul rental fees for equipment transport

And more! In short, ACB exists because of the generosity of Arlington residents and business owners. Join others who share ACB's goals, passion for music, and support for our City by donating now!

Make a Difference *Now!*

- **Donate now using the Donation Box located in the lobby.**
- **Become an individual donor or corporate sponsor!**
 - Donate online on our website: arlingtoncommunityband.org/friends-of-acb/donors/
 - Mail a check made out to Arlington Community Band to: PO Box 13822, Arlington, TX 76094
- **Contact ACB Board President, Aubrey Martin**, for more information: Aubrey-Martin@idexx.com

In the Spotlight

Congratulations to ACB's very own Music Director **Rick Baker**, for being selected and inducted into the Texas Bandmasters Hall of Fame! This honor was bestowed by Phi Beta Mu, the International School Bandmaster Fraternity.

Bravo!

Superb!

2023 - 2024 DONORS

Director (\$1000 & up)

- Suzanne Winter

Concert Master (\$500-\$999)

- Rick Baker
- Mary Fratto
- Dr. Eugene Robertson

Sponsor (\$250-\$499)

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- Rebecca Casterline
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- Michael Eubanks
- Linda Goble
- Peter Krill
- Tracy McConnell
- Steve Musser
- Karen Poquiz
- Bob & Margaret Samson
- Shoults Family Trust
- Walter Virden
- Yeargain Foot & Ankle
- Dr. Kate Zimmerman

Member (\$50-\$99)

- Velma Bogart
- Jerry Hitt
- Diane Miller
- Karen Prather
- Monica Ramirez
- Jack Rogers
- Mary Beth Vono

Domingo Ortega

Domingo Ortega was 24 years old when he fought his first bull in 1931, and he quickly became a star and one of the most consistently fine matadores for the next 25 years. This pasodoble is arranged for concert band by Charles Wiley, former band director at Lamar University.

A Highland Rhapsody

Inspired by Scotland's famous highlands, composer Jan Van der Roost combines the characteristics of Scottish folk music with his own creativity in this gripping concert piece.

Hymn to a Blue Hour

The blue hour is an oft-poeticized moment of the day-- a lingering twilight that halos the sky after sundown but before complete darkness sets in. It is a time of day known for its romantic, spiritual, and ethereal connotations, and this magical moment has frequently inspired artists to attempt to capture its remarkable essence.

Cartoon

It's all here! The big opening credits, the cat and mouse tease and chase, the strutting stagger, and, of course, the BIG FINALE! Best of all, it can all happen in the imagination of the audience, not on the film screen.

Appalachian Spring

Written in 1943-44 as a ballet for Martha Graham, Appalachian Spring is one of Aaron Copland's most celebrated compositions and winner of the Pulitzer Prize. In this edition for concert band, Robert Longfield has skillfully adapted the most striking and beautiful sections from the orchestral suite.

Elsa's Procession to the Cathedral

This piece is a wedding procession from Richard Wagner's tragic opera *Lohengrin*, where Elsa, Duchess of Brabant, is about to marry her knight in shining armor, Lohengrin, Keeper of the Holy Grail. The many twists and turns of events to come are captured in this treasured icon in wind band repertoire.



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NOTES



Rick Baker has been the Conductor and Music Director of ACB since 2010. Prior to this, Mr. Baker was a charter member and played first trumpet in the band for 28 years.

A graduate of the University of Texas Arlington (BA) and East Texas State University (MA), Mr. Baker has been a music educator since 1977 and retired from Arlington ISD after 29 years. Inducted into the Texas Bandmasters Hall of Fame in 2024, he was most recently Director of Bands and Head of the Fine Arts Department at James Bowie High School. Bands under his direction have won numerous First Divisions at UIL competitions, as well as many well-known festivals throughout the US.

Mr. Baker is also very active as a professional trumpet performer. He played Principal Trumpet with the Wichita Falls Symphony for five seasons; played in the Texas Wind Symphony for 15 seasons; and played in the Collection Jazz Orchestra for six years. He also plays in the Metro Praise Orchestra, The Joshua Experience, two area Christian big bands, and in local churches and musical theater productions.

He is very active in his retirement, presenting many band clinics, judging contests, and playing trumpet. Mr. Baker is an adjunct professor of music at Dallas Baptist University where he teaches classes in Music Education, conducts the Jazz Combo, and teaches instrumental private lessons.

Mr. Baker resides in Arlington with his wife, Nan, and they enjoy their lake house, traveling, scuba diving, and spending time with their grandsons.

Flutes & Piccolos

- Maggie Clark
- Lynn Davis
- Christina Drauden
- Ela Garcia
- Christine Halowec*
- Jenny Kocher
- Karen Leach
- Laura Nation
- Pauline Quinones
- Cat Samson*, **
- Margaret Sims

Oboe

- Angel Dodson

Bassoon

- Kelly Napier

Eb Contra Clarinet

- Jason McAfee*

Bass Clarinet

- Jan Johansen

Bb Clarinet

- Denise Daniels
- Kathleen Ellis
- Aaron Fields
- Tracy McConnell
- Anne Murray
- Karen Poquiz
- Monica Ramirez
- Jimmy Rosendo**

Alto Saxophone

- Michael Eubanks**
- Jerry Goble
- Leo Rodriguez
- Tyler Weems

Tenor Saxophone

- Aubrey Martin*
- Mark Napier

Baritone Saxophone

- Nancy Brown

Trumpet

- Coby Carroll
- Jim Ecabert**
- Scott Hayes
- Russ Robinson
- David Savage
- John Short
- Dan Stafford
- Bud Thames
- Diana Villegas

French Horn

- Terry Finley*, **
- Joel Wagner
- Sara Wolfe
- Kate Zimmerman

Trombone

- Gerald Anderson
- Bill Cleaver
- Tim Johnson
- Peter Kroll**
- Charles Nally

Bass Trombone

- Ron Jackson

Euphonium

- Steve Lewis
- Steve Musser
- Scott Pool
- Scott Wolfe*

Tuba

- Brian Fratto
- Eric Stephens

String Bass

- Eric Stephens

Percussion

- Ben Foster
- Pam Garmon
- Jenny Moore
- Judie Savage
- Suzanne Winter*, **

* Indicates Board Member
 ** Indicates Section Leader