



Sounds of the Season

An Arlington Community Band
Special Concert Event

Program

Christmas Concert

Lifetime Achievement Recognition: Velma Bogart

Intermission

More Christmas Concert

Details

Sunday, December 3rd @ 7pm

Lamar Baptist Church

1000 W. Lamar Boulevard, Arlington

Dedication

This concert is dedicated to Velma Bogart,
with love, respect, and thanks from
Arlington Community Band



www.arlingtoncommunityband.org

O, What Did Rick Pick?!

by Deborah S. Ray, ACB flutist and board member
(With apologies to Clement Clarke Moore)

'Twas a hot night in August, when all through the house,
Not a creature was stirring, I was sprawled on the couch;
I hummed very softly in the thick nighttime air,
What tune? I don't know, I was too hot to care.

The children were nestled, all snug in their beds,
As memories of summertime danced in their heads;
I tore off my kerchief, there was just too much knap,
And I lay there perspiring, with a cat on my lap.

When from my computer there arose such a clatter,
At 2am, what could possibly be the matter?
Away to my desk, I nearly did crash;
Found a path through the clutter but knocked over the trash.

The bright light now drew me, my face was aglow,
With activity in Dropbox, I just had to know;
When, what to my wondering eyes did appear,
New music for fall, it was finally here!

With folders now filling, I had to look, quick,
What was in store? O, what did Rick pick?!
Less rapid than turtles, the files, they came,
I could see our great leader call sections by name:

"Now, Trumpets! Now, Saxes! Now Horns," he did list,
"On Clarinets! On Oboes!" Not a group did he miss.
From the top of each score, down to each tiny scrawl,
"Please practice! Please practice! Please practice, ya'll!"

As dry leaves that before the wild hurricane fly,
When they meet with an obstacle, mount to the sky;
Back from vacation our members all flew,
With new music to practice, excitement then grew.
The very next day, my eyes were both twinkling,
How my practice would go, I had not an inkling;
As I drew in my breath and attempted a sound,
Out a note came, kind of raspy and bound.

My muscles, they cramped, from my head to my foot,
My embouchure and stamina had both gone kaput!
My fingers, once lithe, moved like continental drift;
And the notes on the page seemed too many to sift.

But just in that moment, my body remembered:
Sit tall, find my frame, let the air fill my center;
Play not just the notes, but the marks that surround,

Feel rhythm down deep, let expression abound.

I sat for a moment, remembering these lessons,
Like visiting old friends and lasting impressions;
I spoke not a word, but went straight to my work,
Wood-shedding the fumbles, I just couldn't shirk.

As the next few weeks passed, I practiced with heart,
Because in short time, the fall season would start;
We'll assemble ourselves and await our great leader,
Who'll be making his way to the front, at his leisure.

Then laying his finger aside of his nose,
And giving a nod, to the podium he'll go;
As he surveys the room, he'll tap his baton,
And wait a few moments for us to catch on.
Then we'll hear him exclaim, with purpose and reason,
"Welcome back, everyone! Let's make a great season!"

Program Order

Fantasy on Deck the Hall Richard L. Saucedo
Go Tell it On the Mountain by Jay Dawson
The Polar Express Alan Silvestri and Glen Ballard
Symphonic Prelude On Adeste Fidelisby Claude Smith
Irish Tune From County Derry..... Grainger

Intermission

And the Mountains Echoed: Gloria!... by Robert Longfield
Midnight Sleighrideby Sauter & Finegan
Minor Alterations II..... David Lovrien
A Christmas FestivalLeroy Anderson
Sleigh Ride.....Leroy Anderson

Program Notes

Fantasy on Deck the Hall Richard L. Saucedo

Using the familiar carol Deck the Hall as a starting point, here is a high-energy fantasy perfect for the holiday season. The melody is passed from section to section amid a variety of textures and moods that are both highly entertaining and festive.

Go Tell it On the Mountain by Jay Dawson

This is an African-American spiritual song, compiled by John Wesley Work, Jr., dating back to at least 1865, that has been sung and recorded by many gospel and secular performers. It is considered a Christmas carol because its original lyrics celebrate the Nativity of Jesus:

Go tell it on the mountain, over the hills and everywhere;
go tell it on the mountain, that Jesus Christ is born.

The Polar Express Alan Silvestri and Glen Ballard

This beautiful ballad from The Polar Express makes a wonderful addition to your performance library. Even though it's related to the holiday season because of the film's title, "Believe" will be a cherished addition to any program throughout the year.

Symphonic Prelude On Adeste Fidelis by Claude Smith

The latin hymn we know as "O Come All Ye Faithful" was used in France and England as long ago as 1797. It invites all believers to come to Bethlehem to worship the newborn savior.

Arranger Claude T. Smith (1932-1987) was born in Missouri. He attended Central Methodist College and graduated from the University of Kansas. He played French Horn in an Army band and taught before becoming a composer. He composed over 120 works for band, chorus, orchestra and small ensembles.

Irish Tune From County Derry Grainger

Irish Tune from County Derry is a setting of a now-famous tune from the Irish county of Derry in the north (also sometimes called Londonderry). This classic arrangement features beautiful, delicate part-writing for both woodwinds and brass, highlighting each family in turn.

And the Mountains Echoed: Gloria!.....by Robert Longfield

When Robert Longfield wrote And The Mountains Echoed: Gloria!, he wanted to write an original composition that quoted a familiar carol as the second theme of the composition and therefore was both new and traditional at the same time. This work is a true concert fantasia on the carol Angels We Have Heard on High. The piece is loaded with development, embellishment, and even a fugal section, and is nothing short of stunning!

Midnight Sleighride by Sauter & Finegan

Years ago, arrangers Eddie Sauter and Bill Finegan did a special arrangement for their jazz band of Prokofiev's familiar Troika from "Lieutenant Kije." Tom's adaptation of that arrangement for concert band retains all the wit and color of the Sauter-Finegan chart, which features delightful high woodwind and low brass effects. Pure holiday fun, with a sophisticated twist!

Minor Alterations II.....David Lovrien

The long-awaited Minor Alterations sequel is here - now 31% more twisted! More familiar holiday melodies transposed from major to minor, only now they're set in the style of famous minor-keyed orchestral pieces. Your audience will never be the same after hearing "O Holy Night" set against "Ride of the Valkyries.

A Christmas Festival Leroy Anderson

A Christmas Festival combines tunes from the secular and religious celebration of the holiday. Anderson has encompassed the joy, celebration, and solemnity of Christmas in his arrangements of: Joy To The World • Deck the Halls • God Rest Ye Merry Gentlemen • Good King Wenceslas • Hark! The Herald Angels Sing • The First Noel • Silent Night • Jingle Bells • O Come, All Ye Faithful

Sleigh Ride.....Leroy Anderson

Sleigh Ride is a light orchestra standard whose music was composed by Leroy Anderson. The composer had formed the original idea for the piece during a heat wave in July 1946, and he finished the work in February 1948. The original recordings were instrumental versions. The lyrics, about riding in a sleigh and other fun wintertime activities, were written by Mitchell Parish in 1950. The orchestral version was first recorded in 1949 by Arthur Fiedler and the Boston Pops Orchestra. Selection of artists who have recorded it include Herb Alpert, The Andrews Sisters, The Carpenters, Bing Crosby, The Boston Pops Orchestra, Ella Fitzgerald, the amazing Debbie Gibson, The Muppets, and Andy Williams.



Roster

Flute/Piccolo

Maggie Clark
Lynn Davis
Christina Drauden
Ela Garcia
Christine Halowec
Jenny Kocher
Karen Leach
Laura Nation

Pauline Quinones
Deborah Ray
Cat Samson
Margaret Sims

Oboe/English Horn

Angel Dodson
Cerrisa Howell-Brown

Bassoon

Kelly Napier

Eb Contra Clarinet

Jason McAfee

Bass Clarinet

Jan Johansen

Bb Clarinet

Denise Daniels
Kathleen Ellis

Aaron Fields
Bob Fortenbaugh
Mary Anne Giezentart
Tracy McConnell
Karen Poquiz
Monica Ramirez
Jimmy Rosendo*

Alto Saxophone

Michael Eubanks*
Jerry Goble
Cliff Swaney
Tyler Weems

Tenor Saxophone

Mark Napier
Aubrey Martin
Elizabeth Peters

Baritone Sax

Nancy Brown



Trumpet

Mike Buesing
 Co-b Carroll
 Jim Ecabert*
 Karen Goodwin
 David Nabors
 Russ Robinson
 David Savage
 John Short
 Dan Stafford
 Bud Thames
 Diana Villegas

French Horn

Travis Beard
 Dagny Martin
 Terry Finley*
 Linda Sharp
 Sara Wolfe
 Kate Zimmerman

Trombone

Gerald Anderson
 Joey Carroll
 Bill Cleaver
 Tim Johnson
 Peter Kroll*
 Josh Rutledge
 Nicholas Spainhower

Bass Trombone

Travis Alcorn
 Ron Jackson

Euphonium

Mark Finley*
 Steve Lewis
 Steve Musser
 Scott Pool
 Scott Wolfe

Tuba

Brian Fratto
 Timothy Lee
 Eric Stephens

String Bass

Eric Stephens

Percussion

Ben Foster
 Pam Garmon
 Jenny Moore
 Judie Savage
 Suzanne Winter*

* denotes section leader

Intermission

Flute Choir

We Need a Little Christmas,
by Jerry Herman,
arr. Ricky Lombardo

Flutists:

Maggie Clark
Christina Drauden
Ela Garcia
Christine Halowec
Jenny Kocher
Karen Leach
Pauline Quinones
Cat Samson
Margaret Sims

Alto Flutist:

Deborah Ray

Bass Flutist:

Kathleen Holley

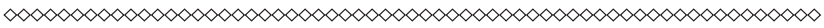
Flute Trio

Carol of the Bells,
by Mykola Leontovych,
arr. James Christensen

Jingle Bells, by J. S. Pierpoint,
arr. Ricky Lombardo

Flutists:

Christine Halowec
Deborah Ray
Cat Samson



Sax Quartet

Oh Come, All Ye Faithful

The First Noel

It Came Upon A Midnight Clear

God Rest Ye Merry Gentlemen

*All tunes arranged
by Lennie Niehaus*

Performed by:

Michael Eubanks - Soprano

Cliff Swaney - Alto

Tyler Weems - Tenor

Nancy Brown - Baritone



Rick Baker has been the Conductor and Music Director of the Arlington Community Band since 2010. Prior to his appointment as its Conductor, he played first trumpet in the band for 28 years, and a Charter member. He has also been a music educator since 1977. Rick retired in 2007 after twenty-nine years teaching Band in the Arlington I.S.D. He was most recently Director of Bands at James Bowie High School where he also served as Head of the Fine Arts Department. Prior to his tenure at Bowie High School, Mr. Baker taught Junior High School Bands in Arlington for nineteen years. He is a graduate of the University of Texas at Arlington and also holds a Masters

in Music from East Texas State University.

Bands under his direction have won numerous First Divisions at U.I.L. competitions, as well as many well-known Festivals throughout the United States.

Mr. Baker is also very active as a professional trumpet performer. He played Principal Trumpet with the Wichita Falls Symphony for five seasons and played in the Texas Wind Symphony for fifteen seasons. In addition, he has spent twenty-eight years in the Arlington Community Band, and six years in the Collection Jazz Orchestra. He also plays in the Metro Praise Orchestra and The Joshua Experience, two area Christian Big Bands. He also free lances in local churches and musical theater productions.

He is very active in his retirement, presenting many band clinics, judging contests and playing trumpet. Mr. Baker is an adjunct professor of music at Dallas Baptist University where he teaches classes in Music Education, conducts the Jazz combo and teaches instrumental private lessons. Mr. Baker resides in Arlington with his wife, Nan. The Bakers enjoy their Lake House, traveling, scuba diving and spending time with their 4 grandsons.

Concert Season

February 18, 2024 Sunday 7pm
Sounds of the Season: Winter
Lamar Baptist Church
1000 W. Lamar

March 24, 2024 Sunday 4pm
Sounds of the Season: Spring
Veteran's Park
3600 W. Arkansas Lane

May 4, 2024 10am - 8pm
Salute to Community Bands
UTA Irons Recital Hall
700 Greek Row, suite 105

YOUR DONATIONS MAKE A DIFFERENCE

- Keeps our 501(c3) group of volunteer musicians able to provide numerous free concerts year round
- Helps pay for concert venue fees
- Helps pay for rehearsal space fees
- Helps us purchase new percussion equipment
- Covers U-Haul rental fees to transport the equipment to and from each concert



DIFFERENT WAYS TO DONATE

- Donations are accepted at our concerts
- You can mail a check payable to: Arlington Community Band, PO Box 13822, Arlington, TX 76094
- Pay online with Venmo, or PayPal, or card

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The Arlington Community Band a 501(c)3 charitable arts organization is an all-volunteer concert band that performs FREE concerts for all ages in the Metroplex. ACB depends on community contributions to purchase instruments, secure venues for concerts and rehearsals, print programs and promote our concerts. Your support would be greatly appreciated. Please visit arlingtoncommunityband.org

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Acknowledgement in ACB program and on the website
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- Velma Bogart
- Michael Eubanks
- Jerry Hitt
- Diane Miller
- Kelly & Mark Napier
- Mary Beth Vono
- Monica Ramirez
- Sue Lueke-Schnuk
- Mary Beth Vono

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